



Australian College of Make-up and Special Effects Pty Limited

ABN 77 038 606 682
5 the Crescent, Annandale NSW 2038
Phone (612) 9518 9000 Fax (612) 9518 9040
www.makeupcollege.com.au CRICOS Provider Number: 02522B

Certificate IV in Make-up - FULL TIME

This course is designed to train students in the skills required to be a professional make-up artist in the Film, Television, Fashion, Theatre and Bridal industry.

- These skills include:
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| Health and Hygiene | Facial Hair Application |
| Facial Anatomy | Ageing Techniques |
| Corrective Make-Up | Casualty Simulation |
| Face, Eye, Nose and Lip Shapes | Sculpture |
| Fashion, Glamour and Catwalk | Mould Making |
| Black and White Photography | Latex Prosthetic Application |
| Hair Styling | Apply a Bald Cap |
| Period Make-Up | Body Art |
| Theatrical, Stage and Character Effects | Tattoos |
| Application of Lace Fronted Wigs | Understanding Colour and Lighting |

Over the course of the year our students undertake a number of photo shoots, conducted on site using the colleges fully equipped photographic studio. For period photo shoots students have access to wigs and authentic wardrobing from our costume department. The photo shoots enable our students to form their first portfolio of work.

The tutors for this course are all industry professionals with a wealth of knowledge in their particular field of expertise. The course size will not exceed 24 students.

The college will arrange work experience for it's students, in significant projects throughout the year. This includes Ultimo TAFE, Australian Film, Television and Radio School, Feature Films, Short Films, Fashion Shoots, Parades and Theatrical Productions.

CERTIFICATE IV COURSE COST	COURSE DURATION: ONE YEAR
The tuition fee for the course: \$9,500.00	Make-up kit: \$1,500.00 Total: \$11,000.00

All amounts are quoted and payable in Australian Dollars

The make-up kit introduces our students to industry lines of high quality products, used by professional make-up artists throughout the world. This includes manufacturers such as The Research Council Of Make-Up Artists Inc (RCMA), Kryolan, Ben Nye, Made in France, A&Q, Graftobian, La Femme, Michael Davy, Reel Creations, Mehron and Premiere Products Inc., presented in a fully professional Make-up case.

The fee structure is as follows, on acceptance to the course a non-refundable deposit of \$2000.00 guarantees your place. The balance is divided into three equal payments of \$3,000.00 due on the first day of terms 1, 2 and 3, totaling \$10,000.00. Alternatively if you wish to pay in full, the college offers a discount of \$250.00.

The College offers two opportunities for enrolment:

February Enrolment Classes are held on: Mondays: 9:00 am to 5:00 pm Tuesdays: 9:00 am to 5:00 pm Wednesdays: 9:00 am to 5:00 pm	July Enrolment Classes are held on: Thursdays: 9:00 pm to 5:00 pm Fridays: 9:00 am to 5:00 pm Saturdays: 9:00 am to 5:00 pm
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A FEW NOTES FOR YOUR GUIDANCE:

- Please do not leave your research into a suitable College too late;
- Try and visit each College that interests you;
- When possible talk to make-up artists for recommendations;
- Make sure you have a list of questions ready for the college you are visiting;



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Course Information Sheet 2

Certificate IV in Make-up

Cricos Code: 067463D

Course No: CUF40407

Screen and Media Training Package

Entrance requirements:

There are no formal education requirements for the course, however a demonstrated ability in art and design is beneficial.

Course Aims:

This course is for people interested in gaining specialist skills in make-up for Film, Television, Theatre, Fashion, Photography and Wedding.

Course Delivery:

Face to face, demonstration and Practical. Theory lectures in administration, finance.

Out of College location experience is available in students own time. Distance learning is not feasible.

Teaching Methods:

Teaching is done through demonstration, group lectures, and practical work. Students experience a simulated work place environment, with access to equipment, products and facilities reflecting industry practice.

Assessment Methods:

Ongoing assesment based on training package assessment criteria. Final Assessment at course end prior to graduation - practical and theoretical examination.

Career Prospects:

Work as a Make-up Artist

Nationally recognised competency criteria:

This course will provide you with a specialised make-up qualification that meets the following Nationally recognised criteria

- Demonstrate understanding of a broad knowledge base incorporating some theoretical concepts
- Apply solutions to a defined range of unpredictable problems
- Identify and apply skill and knowledge areas to a wide variety of contexts with depth in some cases
- Identify, analyse and evaluate information from a variety of sources
- Take responsibility for own outputs in relation to specified quality standards
- Take limited responsibility for the quantity and quality of the output of others

The units of study will enable you to develop your skills in the following areas:

National Unit No	Unit Name
CUFMUP401A	Design, apply and remove make-up
WRBFS203B	Design and Apply Make-up for Photography
CUFMUP403A	Style hair for performances or productions
CUFMUP404A	Style wigs and hairpieces for performances or productions
WRBFS204B	Design and Apply Remedial Camouflage
CUFMUP402A	Maintain continuity of performers' appearance
CUFRES401A	Provide services on a freelance basis
BSBCRT301A	Develop and extend critical and creative thinking skills
BSBDES401A	Generate design solutions
BSBCRT402A	Collaborate in a creative process
CUFRES401A	Conduct research
CUFIND301A	Work effectively in the screen and media industries
BSBOHS201A	Participate in OHS processes

All units must be completed to obtain the qualification.