

TRAINING & DELIVERY PLAN (MARCH 2018)

CUA51015 Diploma of Screen and Media (Specialist Make-up Services)

- All training sessions held over three days: Thursday, Friday and Saturday (9am-5pm)
- Volume of learning: 1200 hours (798 hrs supervised instruction, 402 hrs unsupervised activities)
- Inclusion of clustered units mapped to nominal hours (as shown on CUA51015 TAS v1.3)
- 44 weeks duration (breakdown: 38 weeks face-to-face study; 6 weeks term breaks)
- Primary Trainers and Assessors: Annette Hardy, Alastair Murray, plus specialist trainers as relevant
- Points to note: Support services are detailed in our Student Handbook (available on our website)

Cluster	Term	Week/Topic	Date/s & hours	Unit code	Unit title	Delivery method	Learning Activity/Theme	Resources Required	Assessments					
A	T1	1 – Orientation, product and kit/s	8/3/18-10/3/18 20 hours	CUAPPR505	Establish and maintain safe creative practice	Face-to-face Demonstration	Introductions Class discussions	Learner guide						
A, B, C, D, F	T1	2 – Foundation, faces and blending	15/3/18-17/3/18 20 hours	CUAPPR505	Establish and maintain safe creative practice	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities					
				CUAIND502	Maintain and apply creative arts industry knowledge									
				CUAIND402	Provide freelance services									
				BSBCRT501	Originate and develop concepts									
				CUARES402	Conduct research									
				CUAMUP401	Design, apply and remove make-up									
		3 – Eyes and lips		22/3/18-24/3/18 20 hours	CUAIND502					Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities
					CUAACD501					Refine drawing and other visual representation tools				
					BSBCRT501					Originate and develop concepts				
					CUARES402					Conduct research				
	4 – Complete make-up	29/3/18 3 hours	CUAPPR505	Establish and maintain safe creative practice				Summative assessment Written and oral Q and A:						

									Legislative OHS requirements, OHS report
		29/3/18-31/3/18 17 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
			CUAIND402	Provide freelance services					
			BSBCRT501	Originate and develop concepts					
			CUARES402	Conduct research					
			CUAMUP401	Design, apply and remove make-up					
			CUAMUP402	Maintain make-up and hair continuity					
			CUAMUP403	Style hair for performances or productions					
		5 – Casualty simulation, cuts, grazes and bruising	5/4/18-7/4/18 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities
				CUAMUP402	Maintain make-up and hair continuity				
				BSBCRT501	Originate and develop concepts				
				CUARES402	Conduct research				
				CUAMUP401	Design, apply and remove make-up				
		CUAMUP403	Style hair for performances or productions						
		6 – Colour	12/4/18-14/4/18 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration	Portfolio Research Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities
CUAIND402	Provide freelance services								
BSBCRT501	Originate and develop concepts								
CUARES402	Conduct research								
CUAMUP402	Maintain make-up and hair continuity								
CUAMUP401	Design, apply and remove make-up								
TWO WEEK BREAK – (19/4/17-26/4/17)									
		7 – Hair basics	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration	Portfolio Research Peer review/feedback	Hair kit Learner handouts	Formative assessment – in-class activities	
			CUAMUP403	Style hair for performances or productions					
			CUAMUP402	Maintain make-up and hair continuity					
			CUARES402	Conduct research					
			CUAMUP401	Design, apply and remove make-up					
		8 – Bridal make-up business	10/5/18-12/5/18 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities
				CUAIND402	Provide freelance services				
				BSBCRT501	Originate and develop concepts				
				CUARES402	Conduct research				
				CUAMUP401	Design, apply and remove make-up				
		9 – Black and	17/5/18-19/5/18	CUAIND502	Maintain and apply creative arts industry	Face-to-face	Portfolio	Make-up kit	Formative assessment

		white	20 hours		knowledge	Demonstration Peer feedback	Research Practical/demonstrations Peer review/feedback	Learner handouts	- in-class activities
				CUAIND402	Provide freelance services				
				BSBCRT501	Originate and develop concepts				
				CUARES402	Conduct research				
				CUAMUP401	Design, apply and remove make-up				
A, B, C, D, F	T2	10 – Glamour	24/5/18-26/5/18 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities
				CUAIND402	Provide freelance services				
				BSBCRT501	Originate and develop concepts				
				CUARES402	Conduct research				
				CUAMUP401	Design, apply and remove make-up				
		11 – Fashion	31/5/18-2/6/18 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities
				CUAIND402	Provide freelance services				
				BSBCRT501	Originate and develop concepts				
				CUARES402	Conduct research				
				CUAMUP401	Design, apply and remove make-up				
		12 – Wigs, wash, wrapping	7/6/18-9/6/18 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities
				CUAMUP403	Style hair for performances or productions				
CUAMUP404	Style wigs and hairpieces for performances or productions								
CUAMUP401	Design, apply and remove make-up								
		13 – Period 20s-30s	14/6/18-16/6/18 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities
				CUAMUP402	Maintain make-up and hair continuity				
				CUAMUP403	Style hair for performances or productions				
				BSBCRT501	Originate and develop concepts				
				CUARES402	Conduct research				
				CUAMUP401	Design, apply and remove make-up				
		14 – Period 40s-50s	21/6/18-23/6/18 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities
				CUAMUP402	Maintain make-up and hair continuity				
				CUAMUP403	Style hair for performances or productions				
				BSBCRT501	Originate and develop concepts				
				CUARES402	Conduct research				
				CUAMUP401	Design, apply and remove make-up				
		15 – Period 60s-70s	28/6/18-30/6/18	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face	Portfolio	Make-up kit	Formative assessment – in-class activities

			20 hours	CUAMUP402	Maintain make-up and hair continuity	Demonstration	Research Practical/demonstrations Peer review/feedback	Learner handouts	
				CUAMUP403	Style hair for performances or productions				
				BSBCRT501	Originate and develop concepts				
				CUARES402	Conduct research				
				CUAMUP401	Design, apply and remove make-up				
		16 – Bodypainting	5/7/18-7/7/18 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities
				BSBCRT501	Originate and develop concepts				
				CUARES402	Conduct research				
				CUAMUP401	Design, apply and remove make-up				
TWO WEEK BREAK – (12/7/17-19/7/17)									
		17 – Fashion	26/7/18-28/7/18 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities
				CUAIND402	Provide freelance services				
				BSBCRT501	Originate and develop concepts				
				CUAMUP402	Maintain make-up and hair continuity				
				CUAMUP403	Style hair for performances or productions				
				CUARES402	Conduct research				
				CUAMUP401	Design, apply and remove make-up				
		18 – Revision – hair and wig	2/8/18-4/8/18 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities
				CUAIND402	Provide freelance services				
				BSBCRT501	Originate and develop concepts				
				CUARES402	Conduct research				
				CUAMUP401	Design, apply and remove make-up				
		19 – Revision – make-up	9/8/18-11/8/18 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities
				CUAMUP403	Style hair for performances or productions				
				CUAMUP402	Maintain make-up and hair continuity				
				BSBCRT501	Originate and develop concepts				
				CUARES402	Conduct research				
				CUAMUP401	Design, apply and remove make-up				
		20 – Mid year assessment	16/8/18-16/8/18 8 hours	CUAMUP401	Design, apply and remove make-up	Presentation			Summative assessment – practical and written assessment
				CUAMUP403	Style hair for performances or productions				
		21 – Mid year assessment (cont'd)	17/8/18-18/8/18 12 hours	CUAMUP402	Maintain make-up and hair continuity	Presentation			Summative assessment – practical and written assessment
		21 – Mid year	23/8/18-25/8/18	CUAIND502	Maintain and apply creative arts industry				Summative

		assessment (cont'd)	20 hours		knowledge				assessment – Written assessment Project and portfolio
				CUAIND402	Provide freelance services				
				BSBCRT501	Originate and develop concepts				
				CUARES402	Conduct research				
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D,E,F,G		22 – Sculpting	30/8/18-1/9/18 20 hours	BSBDES402	Interpret and respond to a design brief	Face-to-face Demonstration Peer feedback	Portfolio Class discussion Practical/demonstrations Peer review/feedback	Airbrush kit Learner handouts	Formative assessment – in-class activities
				BSBDES403	Develop and extend design skills and practice				
				BSBCRT402	Collaborate in a creative process				
				CUAMUP502	Design and apply specialised make-up				
				CUAMUP503	Design and apply specialised make-up effects				
		23 – Plate mounds for wounds	6/9/18-8/9/18 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/demonstrations Peer review/feedback	Airbrush kit Learner handouts	Formative assessment – in-class activities
				CUAMUP503	Design and apply specialised make-up effects				
				CUAACD501	Refine drawing and other visual representation tools				
		24 – Break down a script	13/9/18-15/9/18 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/demonstrations Peer review/feedback	Airbrush kit Learner handouts	Formative assessment – in-class activities
				CUAMUP503	Design and apply specialised make-up effects				
				CUAACD501	Refine drawing and other visual representation tools				
				BSBDES402	Interpret and respond to a design brief				
				BSBDES403	Develop and extend design skills and practice				
		25 – Break down a script	20/9/18-22/9/18 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/demonstrations Peer review/feedback	Airbrush kit Learner handouts	Formative assessment – in-class activities
				CUAMUP503	Design and apply specialised make-up effects				
				CUAACD501	Refine drawing and other visual representation tools				
		26 – Bald caps	27/10/18-29/10/18 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/demonstrations Peer review/feedback	Airbrush kit Learner handouts	Formative assessment – in-class activities
				CUAMUP503	Design and apply specialised make-up effects				
TWO WEEK BREAK – (4/10/17-11/10/17)									
		27 – Apply latex bald caps	19/10/18-21/10/18 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/demonstrations Peer review/feedback	Airbrush kit Learner handouts	Formative assessment – in-class activities
				CUAMUP503	Design and apply specialised make-up effects				
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C,F	T4	28 – Apply script character	25/10/18-27/10/18 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration Peer feedback	Portfolio Practical/demonstrations Peer review/feedback	Airbrush kit Learner handouts	Formative assessment – in-class activities
				CUAMUP503	Design and apply specialised make-up effects				
				BSBCRT402	Collaborate in a creative process				
				BSBDES402	Interpret and respond to a design brief				
				BSBDES403	Develop and extend design skills and practice				
		29 – Airbrush	1/11/18-3/11/18 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration Peer feedback	Portfolio Practical/demonstrations Peer review/feedback	Airbrush kit Learner handouts	Formative assessment – in-class activities
				CUAMUP503	Design and apply specialised make-up effects				
				CUAACD501	Refine drawing and other visual representation tools				

	30 – Make-up for film/character/dirt/ blood	8/11/18-10/11/18 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration	Portfolio Practical/demonstrations Peer review/feedback	Airbrush kit Learner handouts	Formative assessment – in-class activities	
			CUAMUP503	Design and apply specialised make-up effects					
			BSBDES402	Interpret and respond to a design brief					
			BSBDES403	Develop and extend design skills and practice					
	31 – Make-up for film – assessment and final project	15/11/18-17/11/18 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit as supplied Learner handouts	Formative assessment – in-class activities	
				CUAMUP503					Design and apply specialised make-up effects
				BSBDES402					Interpret and respond to a design brief
				BSBDES403					Develop and extend design skills and practice
E,F	32 – Final Project	22/11/18-24/11/18 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration	Portfolio Practical/demonstrations Peer review/feedback	Airbrush kit Learner handouts		
			CUAMUP503	Design and apply specialised make-up effects					
	33 – Final project	29/11/18-1/12/18 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration feedback	Portfolio Practical/demonstrations Peer review/feedback	Airbrush kit Learner handouts		
				CUAMUP503					Design and apply specialised make-up effects
	34 – Final project	6/12/18-9/12/18 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration feedback	Portfolio Practical/demonstrations Peer review/feedback	Airbrush kit Learner handouts		
			CUAMUP503	Design and apply specialised make-up effects					
	35 – Final project	13/12/17-16/12/17 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration feedback	Portfolio Practical/demonstrations Peer review/feedback	Airbrush kit Learner handouts		
				CUAMUP503					Design and apply specialised make-up effects
TWO WEEK BREAK – (20/12/17-10/1/18)									
	36 - Assessment	17/1/19-19/1/19 20 hours	CUAMUP502	Design and apply specialised make-up	Presentation			Final assessment – formative and summative Written assessment Portfolio	
			CUAMUP503	Design and apply specialised make-up effects					
			CUAMUP404	Style wigs and hairpieces for performances or productions					
			CUAACD501	Refine drawing and other visual representation tools					
	37 - Assessment	24/1/19-26/1/19* 20 hours (*make up day for Aust Day TBA)	CUAMUP502	Design and apply specialised make-up	Presentation			Final assessment – formative and summative Written assessment Portfolio	
				CUAMUP503					Design and apply specialised make-up effects
				CUAMUP404					Style wigs and hairpieces for performances or productions
				BSBCRT402					Collaborate in a creative process
				BSBDES402					Interpret and respond to a design brief
	BSBDES403	Develop and extend design skills and practice							
38 – Resit and graduation	31/1/19-2/2/19 20 hours								