

TRAINING & DELIVERY PLAN (FEBRUARY 2019)

CUA60715 Advanced Diploma of Visual Arts

- The full course is offered for those general enrolment candidates – entry requirements apply.
- All training sessions held over two-and-a-half days: Monday, Tuesday (9am-5pm) and Wednesday (9am-1pm),
- Volume of learning: 1200 hours (760 hrs supervised instruction, 440 hrs unsupervised activities)
- Inclusion of clustered units mapped to nominal hours (as shown on CUA60715 Training and assessment strategy v1.3)
- 44 weeks duration (breakdown: 38 weeks face-to-face study; 6 weeks term breaks)
- Term 1 – 9 weeks; Term 2 – 10 weeks; Term 3 – 13 weeks; Term 4 – 6 weeks
- Points to note: Support services are detailed in our Student Handbook (available on our website)

Learner Name		Learner ID	
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Cluster	Term	Week/ Topic	Date/s & hours	Unit code	Unit title	Delivery method	Learning Activity/Theme	Resources Required	Assessments
A	T1	1 Orientation /WHS	4/2/19-6/2/19 20 hours	CUAPPR505	Establish and maintain safe creative practice	Face-to-face Demonstration	Orientation to course Class discussions	Learner guide Hazard checklist	Cluster A assessment handed out
				CUAMUP503	Design and apply special make-up effects				
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAMUP504	Create prosthetics for special make-up effects				
A, B, C	T1	2 Colour & products	11/2/19-13/2/19 20 hours	CUAPPR601	Originate a body of independent creative work	Face-to-face Demonstration Group feedback	Portfolio Research Practical/ demonstrations Peer review/feedback	Learner handouts Drawing and painting materials	Formative assessment in class – observation Cluster B assessment handed out
				CUAPPR505	Establish and maintain safe creative practice				
				CUAACD601	Extend professional expertise with drawing and other visual representation tools				
	3 Airbrush	18/2/19-20/2/19 20 hours	CUAPPR505	Establish and maintain safe creative practice	Face-to-face Demonstration	Portfolio Research	Learner handouts	Formative assessment in class - observation	
			CUAMUP503	Design and apply special make-up effects					

			CUAACD511	Make moulds and casts	Peer feedback	Practical/ demonstrations Peer review/feedback		
			CUAPPR602	Collaborate in professional creative projects				
			CUAMUP504	Create prosthetics for special make-up effects				
			CUAPPR601	Originate a body of independent creative work				
4 Lifecasting	25/2/19-27/2/19 20 hours		CUAPPR505	Establish and maintain safe creative practice	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/feedback	Learner handouts	Formative assessment in class - observation
			CUAMUP503	Design and apply special make-up effects				
			CUAACD511	Make moulds and casts				
			CUAPPR602	Collaborate in professional creative projects				
			CUAMUP504	Create prosthetics for special make-up effects				
			CUAPPR601	Originate a body of independent creative work				
			CUAPPR601	Originate a body of independent creative work				
5 Flat Mold	4/3/19-6/3/19 20 hours		CUAPPR505	Establish and maintain safe creative practice	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/feedback	Learner handouts	Formative assessment in class – observation
			CUAMUP503	Design and apply special make-up effects				
			CUAACD511	Make moulds and casts				
			CUAPPR602	Collaborate in professional creative projects				
			CUAMUP504	Create prosthetics for special make-up effects				
			CUAPPR601	Originate a body of independent creative work				
6 Art extension	11/3/19-13/3/19 20 hours		CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/feedback	Learner handouts	Formative assessment in class - observation
			CUAACD511	Make moulds and casts				
			CUAPPR602	Collaborate in professional creative projects				
			CUAMUP504	Create prosthetics for special make-up effects				
		CUAPPR601	Originate a body of independent creative work					
	13/3/19	CUAPPR505	Establish and maintain safe creative practice					Practical and written summative assessment, Q and A, case studies/ scenarios
7 Life drawing & anatomy	18/3/19-20/3/19 20 hours		CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/feedback	Learner handouts	Formative assessment in class – observation
			CUAACD511	Make moulds and casts				
			CUAPPR602	Collaborate in professional creative projects				
			CUAMUP504	Create prosthetics for special make-up effects				
			CUAPPR601	Originate a body of independent creative work				
8 Zombie sculpt	25/3/19-27/3/19 20 hours		CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/feedback	Learner handouts	Formative assessment in class - observation
			CUAACD511	Make moulds and casts				
			CUAPPR602	Collaborate in professional creative projects				
			CUAMUP504	Create prosthetics for special make-up effects				
			CUAPPR606	Extend expertise in a specialised art form to professional level				
	CUAPPR601	Originate a body of independent creative work						
9 Flat mold running pieces	1/4/19-3/4/19 20 hours		CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/	Learner handouts	Formative assessment in class - observation
			CUAACD511	Make moulds and casts				
			CUAPPR602	Collaborate in professional creative projects				

				CUAMUP504	Create prosthetics for special make-up effects		demonstrations Peer review/feedback		
				CUAPPR606	Extend expertise in a specialised art form to professional level				
				CUAPPR601	Originate a body of independent creative work				
		10 Flat mold application	8/4/19-10/4/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/feedback	Learner handouts	Formative assessment in class – observation Cluster E assessment handed out
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAMUP504	Create prosthetics for special make-up effects				
				CUAPPR601	Originate a body of independent creative work				
				BSBCRT601	Research and apply concepts and theories of creativity				
				CUARES602	Extend cultural research expertise				
TWO WEEK BREAK – (15/4/19-22/4/19 includes Easter)									
B,C,E	T2	11 Zombie mold	29/4/19-1/5/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/feedback	Learner handouts	Formative assessment in class - observation
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAMUP504	Create prosthetics for special make-up effects				
				CUAPPR601	Originate a body of independent creative work				
				BSBCRT601	Research and apply concepts and theories of creativity				
				CUARES602	Extend cultural research expertise				
	12 Zombie foam / teeth	6/5/19-8/5/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/feedback	Learner handouts	Formative assessment in class - observation	
			CUAACD511	Make moulds and casts					
			CUAPPR602	Collaborate in professional creative projects					
			CUAMUP504	Create prosthetics for special make-up effects					
			CUAPPR601	Originate a body of independent creative work					
			BSBCRT601	Research and apply concepts and theories of creativity					
			CUARES602	Extend cultural research expertise					
	13 Zombie foam / Dirts & Bloods	13/5/19-15/5/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/feedback	Learner handouts	Formative assessment in class - observation	
			CUAACD511	Make moulds and casts					
			CUAPPR602	Collaborate in professional creative projects					
			CUAMUP504	Create prosthetics for special make-up effects					
			CUAPPR601	Originate a body of independent creative work					
			BSBCRT601	Research and apply concepts and theories of creativity					
			CUARES602	Extend cultural research expertise					
		14 Zombie application	20/5/19-22/5/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations	Learner handouts	Formative assessment in class - observation
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAMUP504	Create prosthetics for special make-up effects				

				CUAPPR601	Originate a body of independent creative work		Peer review/feedback		
				BSBCRT601	Research and apply concepts and theories of creativity				
				CUARES602	Extend cultural research expertise				
		15 Severed hands / feet	27/5/19-29/5/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/feedback	Learner handouts	Formative assessment in class - observation
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAMUP504	Create prosthetics for special make-up effects				
				CUAPPR601	Originate a body of independent creative work				
				BSBCRT601	Research and apply concepts and theories of creativity				
				CUARES602	Extend cultural research expertise				
		16 Severed hands / feet	3/6/19-5/6/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/feedback	Learner handouts	Formative assessment in class - observation
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAMUP504	Create prosthetics for special make-up effects				
				CUAPPR601	Originate a body of independent creative work				
		17 Colouring hands / feet	10/6/19-12/6/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/feedback	Learner handouts	Formative assessment in class - observation
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAMUP504	Create prosthetics for special make-up effects				
		18 Facial hair – wigknotting and hair laying	17/6/19-19/6/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class – observation Clusters D / F assessments handed out
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAMUP504	Create prosthetics for special make-up effects				
				CUAPPR606	Extend expertise in a specialised art form to professional level				
				CUAPPR603	Engage in the business of creative practice				
		19 Make & apply bald caps	24/6/19-26/6/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class – observation
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAMUP504	Create prosthetics for special make-up effects				
				CUAPPR606	Extend expertise in a specialised art form to professional level				
				CUAPPR603	Engage in the business of creative practice				
			26/6/19	CUAPPR601	Originate a body of independent creative work				Final summative assessment – Written assessment Presentation and
				CUAACD601	Extend professional expertise with drawing and other visual representation tools				

				BSBCRT601	Research and apply concepts and theories of creativity				Visual Diary
				CUARES602	Extend cultural research expertise				
		20 Make & apply bald caps	1/7/19-3/7/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class - observation
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAMUP504	Create prosthetics for special make-up effects				
				CUAPPR606	Extend expertise in a specialised art form to professional level				
				CUAPPR603	Engage in the business of creative practice				
TWO WEEK BREAK – (8/7/19-15/7/19)									
C,D,F	T3	21 Bald cap application	22/7/19-24/7/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class - observation
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAMUP504	Create prosthetics for special make-up effects				
				CUAPPR606	Extend expertise in a specialised art form to professional level				
		CUAPPR603	Engage in the business of creative practice						
		22 Sculpting & ageing (mold)	29/7/19-31/7/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class - observation
	CUAACD511			Make moulds and casts					
	CUAPPR602			Collaborate in professional creative projects					
	CUAMUP504			Create prosthetics for special make-up effects					
CUAPPR606	Extend expertise in a specialised art form to professional level								
			CUAPPR603	Engage in the business of creative practice					
		23 Sculpting & ageing (application)	5/8/19-7/8/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class - observation
	CUAACD511			Make moulds and casts					
	CUAPPR602			Collaborate in professional creative projects					
	CUAMUP504			Create prosthetics for special make-up effects					
	CUAPPR606			Extend expertise in a specialised art form to professional level					
			CUAPPR603	Engage in the business of creative practice					
		24 Large flat molds – sculpt & mold	12/8/19-14/18/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class - observation
	CUAACD511			Make moulds and casts					
	CUAPPR602			Collaborate in professional creative projects					
	CUAMUP504			Create prosthetics for special make-up effects					
	CUAPPR606			Extend expertise in a specialised art form to professional level					
			CUAPPR603	Engage in the business of creative practice					

		25 Large flat molds – run and pre-colour	19/8/19-21/8/19 20 hours	CUAMUP503 CUAACD511 CUAPPR602 CUAMUP504 CUAPPR606 CUAPPR603	Design and apply special make-up effects Make moulds and casts Collaborate in professional creative projects Create prosthetics for special make-up effects Extend expertise in a specialised art form to professional level Engage in the business of creative practice	Face-to-face Demonstration	Portfolio Research Practical/demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class - observation
		26 Large flat molds application	26/8/19-28/8/19 20 hours	CUAMUP503 CUAACD511 CUAPPR602 CUAMUP504 CUAPPR604	Design and apply special make-up effects Make moulds and casts Collaborate in professional creative projects Create prosthetics for special make-up effects Publicly present a body of own creative work	Face-to-face Demonstration	Portfolio Practical/demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class - observation
		27 Facial hair application	2/9/19-3/9/19 16 hours	CUAMUP503 CUAACD511 CUAPPR602 CUAMUP504 CUAPPR604	Design and apply special make-up effects Make moulds and casts Collaborate in professional creative projects Create prosthetics for special make-up effects Publicly present a body of own creative work	Face-to-face Demonstration	Portfolio Practical/demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class - observation
		Facial hair demonstration	4/9/19-4/9/19 4 hours						
		28 Final (sculpting)	9/9/19-11/9/19 20 hours	CUAMUP503 CUAACD511 CUAPPR602 CUAMUP504 CUAPPR604	Design and apply special make-up effects Make moulds and casts Collaborate in professional creative projects Create prosthetics for special make-up effects Publicly present a body of own creative work	Face-to-face Demonstration	Portfolio Practical/demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class - observation
		29 Final (sculpting)	16/9/19-18/9/19 20 hours	CUAMUP503 CUAACD511 CUAPPR602 CUAMUP504 CUAPPR604	Design and apply special make-up effects Make moulds and casts Collaborate in professional creative projects Create prosthetics for special make-up effects Publicly present a body of own creative work	Face-to-face Demonstration	Portfolio Research Practical/demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class - observation
		30 Construction	23/9/19-25/9/19 20 hours	CUAMUP503 CUAACD511 CUAPPR602 CUAMUP504 CUAPPR604	Design and apply special make-up effects Make moulds and casts Collaborate in professional creative projects Create prosthetics for special make-up effects Publicly present a body of own creative work	Face-to-face Demonstration	Face-to-face Demonstration	Airbrush kit as supplied Learner handouts	Formative assessment in class - observation
TWO WEEK BREAK – (30/9/19-7/10/19)									
	T4	31 Final (molding)	14/10/19-16/10/19	CUAMUP503 CUAACD511	Design and apply special make-up effects Make moulds and casts	Face-to-face Demonstration	Face-to-face Demonstration	Airbrush kit as supplied	Formative assessment in class

			20 hours	CUAPPR602	Collaborate in professional creative projects			Learner handouts	- observation
				CUAMUP504	Create prosthetics for special make-up effects				
				CUAPPR604	Publicly present a body of own creative work				
		32 Final (molding)	21/10/19-23/10/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class - observation
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAMUP504	Create prosthetics for special make-up effects				
				CUAPPR604	Publicly present a body of own creative work				
		33 Final (running pieces)	28/10/19-30/10/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class - observation
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAMUP504	Create prosthetics for special make-up effects				
				CUAPPR604	Publicly present a body of own creative work				
		34 Final (running pieces & colouring)	4/11/19-6/11/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class - observation
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAMUP504	Create prosthetics for special make-up effects				
				CUAPPR604	Publicly present a body of own creative work				
		35 Makeup test	11/11/19-13/11/19 20 hours	CUAMUP503	Design and apply special make-up effects	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/feedback	Airbrush kit as supplied Learner handouts	Formative assessment in class - observation
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAMUP504	Create prosthetics for special make-up effects				
				CUAPPR604	Publicly present a body of own creative work				
		36 - Assessment	18/11/19-20/11/19 20 hours	CUAMUP503	Design and apply special make-up effects	Presentation			Final summative assessment - Written assessment/ presentations Visual Diary
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAPPR606	Extend expertise in a specialised art form to professional level				
				CUAPPR603	Engage in the business of creative practice				
		37 - Assessment	25/11/19-27/11/19 20 hours	CUAMUP504	Create prosthetics for special make-up effects	Presentation			Final summative assessment - Written assessment/ presentations Visual Diary
				CUAPPR604	Publicly present a body of own creative work				
		38 – Graduation prep & resits	2/12/19-4/12/19 20 hours	CUAMUP503	Design and apply special make-up effects				
				CUAACD511	Make moulds and casts				
				CUAPPR602	Collaborate in professional creative projects				
				CUAPPR606	Extend expertise in a specialised art form to professional level				

				CUAPPR603	Engage in the business of creative practice				
				CUAMUP504	Create prosthetics for special make-up effects				
				CUAPPR604	Publicly present a body of own creative work				

*Drawing materials list:

- A4 or A3 journal
- Compressed charcoal
- Range of graphite pencils: 2H, H, B, 2B, 4B, 6B, 8B
- Set of 12 soft pastels
- Set of 12 gouache or acrylic paints
- Kneadable eraser
- Workable drawing fixative (or hair spray)

Resources include:

- Fully air-conditioned 77 square metre workshop
- Melamine worktables with desk lamps and power outlets
- Professional Make-up Mirrors
- Extraction Booth
- 300 Litre Fan Forced Oven
- Foam Injection Gun
- Mixers
- Stainless Steel Benches
- Extraction Booth
- All materials required for class activity

Resources for specific units are available:

- Policies/procedures
- Student guides and activity handouts

**The hours above indicate the face-to-face component only.*

I have been made aware of my obligations and requirements as a student of ACMUSE

YES

NO

I have a copy of the training schedule and the dates for attendance and assessments (see assessment schedule)

YES

NO

Acknowledgement of Training and Delivery Plan

I have discussed my learning requirements and agree with the information contained in this document. I understand that this can be amended in consultation with my trainer to address my learning needs. I give permission for this information to be provided to my trainer.

Learner signature	Date	Comment
Trainer signature	Print name	Date

RTO use only

- Copy provided to the learner
- Copy retained securely online in relevant compliance section
- Any notes / special circumstances for relevant units / clusters in student file