

TRAINING & DELIVERY PLAN (FEBRUARY 2019)

## CUA51015 Diploma of Screen and Media (Specialist Make-up Services)

- All training sessions held over three days: Monday, Tuesday, Wednesday (9am-5pm)
- Volume of learning: 1200 hours (798 hrs supervised instruction, 402 hrs unsupervised activities)
- Inclusion of clustered units mapped to nominal hours (as shown on CUA51015 TAS v1.4)
- 44 weeks duration (breakdown: 38 weeks face-to-face study; 6 weeks term breaks)
- Primary Trainers and Assessors: Annette Hardy, Alastair Murray, plus specialist trainers as relevant
- Points to note: Support services are detailed in our Student Handbook (available on our website)

Learner Name		Learner ID	
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Cluster	Term	Week/Topic	Date/s & hours	Unit code	Unit title	Delivery method	Learning Activity/Theme	Resources Required	Assessments	Comments
D	T1	1 – Orientation, product and kit/s	4/2/19-6/2/19 20 hours	CUAMUP401	Design, apply and remove make-up	Face-to-face Demonstration	Introductions Class discussions	Make-up kit		
A, B, C, D	T1	2 – Foundation, faces and blending	11/2/19-13/2/19 20 hours	CUAPPR505	Establish and maintain safe creative practice	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
		3 – Eyes and lips	18/2/19-20/2/19 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
BSBCRT501	Originate and develop concepts									
CUAPPR505	Establish and maintain safe creative practice									
CUAMUP401	Design, apply and remove make-up									

	4 – Complete make-up	25/2/19-27/2/19 17 hours	CUAPPR505	Establish and maintain safe creative practice	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
			CUAIND502	Maintain and apply creative arts industry knowledge					
			CUAIND402	Provide freelance services					
			BSBCRT501	Originate and develop concepts					
			CUAMUP401	Design, apply and remove make-up					
			CUAMUP402	Maintain make-up and hair continuity					
			CUAMUP403	Style hair for performances or productions					
	5 – Casualty simulation, cuts, grazes and bruising	4/3/19-6/3/19 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
			CUAMUP402	Maintain make-up and hair continuity					
			BSBCRT501	Originate and develop concepts					
			CUAMUP401	Design, apply and remove make-up					
			CUAMUP403	Style hair for performances or productions					
	6 – Colour theory and drawing	11/3/19-13/3/19 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration	Portfolio Research Peer review/ feedback	Drawing materials Learner handouts	Formative assessment – in-class activities	
			BSBCRT501	Originate and develop concepts					
CUAACD501			Refine drawing and other visual representation tools						
7 – Hair basics	18/3/19-20/3/19 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration	Portfolio Research Peer review/ feedback	Hair kit Learner handouts	Formative assessment – in-class activities		
		CUAMUP403	Style hair for performances or productions						
		CUAMUP402	Maintain make-up and hair continuity						
		BSBCRT501	Originate and develop concepts						
		CUAMUP401	Design, apply and remove make-up						
8 – Bridal make-up business	25/3/19-27/3/19 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities		
		CUAIND402	Provide freelance services						
		BSBCRT501	Originate and develop concepts						
		CUAMUP402	Maintain make-up and hair continuity						
		CUAMUP401	Design, apply and remove make-up						
9 – Black and white	1/4/19-3/4/19 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities		
		CUAIND402	Provide freelance services						
		BSBCRT501	Originate and develop concepts						
		CUAMUP401	Design, apply and remove make-up						

		10 – Glamour / red carpet	8/4/19-10/4/19 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
				CUAIND502	<b>Maintain and apply creative arts industry knowledge</b>	<b>Assessment submission- Clusters B,C</b>			<b>Summative assessment – Written assessment Project and portfolio</b>	
				CUAIND402	<b>Provide freelance services</b>					
				CUAACD501	<b>Refine drawing and other visual representation tools</b>					
<b>TWO WEEK BREAK – (15/4/19-22/4/19)</b>										
D,E	T2	11 – Casualty wax wounds	29/4/19-1/5/19 20 hours	BSBCRT501	Originate and develop concepts	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				CUAMUP401	Design, apply and remove make-up					
		12 – Fashion 1	6/5/19-8/5/19 20 hours	BSBCRT501	Originate and develop concepts	Face-to-face Demonstration	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				CUAMUP401	Design, apply and remove make-up					
		13 – Ageing techniques	13/5/19-15/5/19 20 hours	CUAMUP402	Maintain make-up and hair continuity	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
		14 – Wigs / wash / wrap	20/5/19-22/5/19 20 hours	CUAMUP402	Maintain make-up and hair continuity	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
		15 – Wig setting and techniques	27/5/19-29/5/19 20 hours	CUAMUP402	Maintain make-up and hair continuity	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
		16 – Restoration	3/6/19-5/6/19 20 hours	CUAMUP402	Maintain make-up and hair continuity	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					

							Peer review/ feedback			
		17 – Kabuki / Geisha	10/6/19-12/6/19 20 hours	CUAMUP402	Maintain make-up and hair continuity	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
		18 – Continuity and shot sizes	17/6/19-19/6/19 20 hours	CUAMUP402	Maintain make-up and hair continuity	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
		19 – Fashion 2	24/6/19-26/6/19 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				CUAMUP402	Maintain make-up and hair continuity					
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
		20 – Mid year assessment	1/7/19-2/7/19 12 hours	CUAMUP401	Design, apply and remove make-up	Presentation			Summative assessment – practical and written assessment	
				CUAMUP403	Style hair for performances or productions					
		20 – Mid year assessment (cont'd)	3/7/19-3/7/19 8 hours	CUAMUP402	Maintain make-up and hair continuity	Presentation			Summative assessment – practical and written assessment	
				BSBCRT501	Originate and develop concepts					
<b>TWO WEEK BREAK – (8/7/19-15/7/19)</b>										
		21 – Assessment review / drag	22/7/19-24/7/19 20 hours	CUAMUP401	Design, apply and remove make-up	Presentation			Summative assessment – Written assessment Project and portfolio	
				BSBCRT501	Originate and develop concepts					
E,F,G	T3	22 – Hair for period	29/7/19-31/1/19 20 hours	BSBDES402	Interpret and respond to a design brief	Face-to-face Demonstration Peer feedback	Portfolio Class discussion Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				BSBDES403	Develop and extend design skills and practice					
				BSBCRT402	Collaborate in a creative process					
				CUAMUP502	Design and apply specialised make-up					
				CUAMUP503	Design and apply specialised make-up effects					
		23 – 1920s-	5/8/19-7/8/19	CUAMUP502	Design and apply specialised make-up	Face-to-face	Portfolio	Make-up kit	Formative	

		1930s	20 hours	CUAMUP503 CUARES402	Design and apply specialised make-up effects Conduct research	Demonstration Peer feedback	Research Practical/ demonstrations Peer review/ feedback	Learner handouts	assessment – in-class activities	
		24 – 1940s- 1950s	12/8/19-14/8/19 20 hours	CUAMUP502 CUAMUP503 CUARES402 BSBDES402 BSBDES403	Design and apply specialised make-up Design and apply specialised make-up effects Conduct research Interpret and respond to a design brief Develop and extend design skills and practice	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
		25 – 1960s- 1970s	19/8/19-21/8/19 20 hours	CUAMUP502 CUAMUP503 CUARES402	Design and apply specialised make-up Design and apply specialised make-up effects Conduct research	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
		26 – Casualty burns / third degree and latex	26/8/19-28/8/19 20 hours	CUAMUP502 CUAMUP503	Design and apply specialised make-up Design and apply specialised make-up effects	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
		27 – Assessment character	2/9/19-4/9/19 20 hours	CUAMUP502 CUAMUP503	Design and apply specialised make-up Design and apply specialised make-up effects	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
		28 – Bald caps	9/9/19-11/9/19 20 hours	CUAMUP502 CUAMUP503 BSBCRT402 BSBDES402 BSBDES403	Design and apply specialised make-up Design and apply specialised make-up effects Collaborate in a creative process Interpret and respond to a design brief Develop and extend design skills and practice	Face-to-face Demonstration Peer feedback	Portfolio Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
		29 – Prosthetic foam latex	16/9/19-18/9/19 20 hours	CUAMUP502 CUAMUP503	Design and apply specialised make-up Design and apply specialised make-up effects	Face-to-face Demonstration Peer feedback	Portfolio Practical/ demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
		30 – Prosthetic silicon wound	23/9/19-25/9/19 20 hours	CUAMUP502 CUAMUP503 BSBDES402 BSBDES403	Design and apply specialised make-up Design and apply specialised make-up effects Interpret and respond to a design brief Develop and extend design skills and practice	Face-to-face Demonstration	Portfolio Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	

C,E,G	T4	31 – Period revision / 1980s	14/10/19-16/10/19 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit as supplied Learner handouts	Formative assessment – in-class activities	
				CUAMUP503	Design and apply specialised make-up effects					
				BSBDES402	Interpret and respond to a design brief					
				BSBDES403	Develop and extend design skills and practice					
			CUARES402	Conduct research						
		32 – Bodypainting	21/10/19-23/10/19 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration	Portfolio Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts		
				CUAMUP503	Design and apply specialised make-up effects					
		<b>TWO WEEK BREAK – (30/9/19-7/10/19)</b>								
		33 – Fashion 3 (avant garde)	28/10/19- 30/10/19 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration feedback	Portfolio Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts		
				CUAMUP503	Design and apply specialised make-up effects					
		34 – Hair / wig revision and cutting / styling	4/11/19-6/11/19 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration feedback	Portfolio Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts		
				CUAMUP503	Design and apply specialised make-up effects					
		35 – Make-up revision	11/11/19- 13/11/19 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration feedback	Portfolio Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts		
				CUAMUP503	Design and apply specialised make-up effects					
		36 – Final Assessment	18/11/19- 20/11/19 20 hours	CUAMUP502	Design and apply specialised make-up	Presentation / assessment submission			Final assessment – formative and summative Written assessment Portfolio	
				CUAMUP503	Design and apply specialised make-up effects					
				CUAMUP404	Style wigs and hairpieces for performances or productions					
				CUARES402	Conduct research					
		37 – Final Assessment	25/11/19- 27/11/19 20 hours	CUAMUP502	Design and apply specialised make-up	Presentation			Final assessment – formative and summative Written assessment Portfolio	
				CUAMUP503	Design and apply specialised make-up effects					
				CUAMUP404	Style wigs and hairpieces for performances or productions					
				BSBCRT402	Collaborate in a creative process					
				BSBDES402	Interpret and respond to a design brief					
				BSBDES403	Develop and extend design skills and practice					
		38 – Graduation prep and resits	2/12/19-4/12/19 20 hours							

\*The hours above indicate the face-to-face component only.

I have been made aware of my obligations and requirements as a student of ACMUSE YES  NO   
 I have a copy of the training schedule and the dates for attendance and assessments (see assessment schedule) YES  NO

### Acknowledgement of Training and Delivery Plan

I have discussed my learning requirements and agree with the information contained in this document. I understand that this can be amended in consultation with my trainer to address my learning needs. I give permission for this information to be provided to my trainer.

Learner signature	Date	Comment
Trainer signature	Print name	Date

#### RTO use only

- Copy provided to the learner
- Copy retained securely online in relevant compliance section
- Any notes / special circumstances for relevant units / clusters in student file

### ASSESSOR SIGN OFF: CUA41215

CORE UNITS		Comment
BSBSMB301	Investigate micro business opportunities	
BSBCRT401	Articulate, present and debate ideas	
CUAWHS302	Apply work health and debate ideas	
ELECTIVE UNITS		Comment
CUAMUP401	Design, apply and remove make-up	

CUAMUP402	Maintain make-up and hair continuity	
SIBXFAS202A	Design and apply make-up for photography	
BSBDES301	Explore the use of colour	
CUARES402	Conduct research	
ICTWEB201	Use social media tools for collaboration and encouragement	
BSBCRT301	Develop and extend critical and creative thinking skills	
BSBDES402	Generate design solutions	
BSBREL401	Establish networks	
CUAIND402	Provide freelance services	

**Assessor's Name:**

**Assessor's Signature:**

**Date:**