

TRAINING & DELIVERY PLAN (JANUARY 2020)

CUA51015 Diploma of Screen and Media (Specialist Make-up Services)

- All training sessions held over three days: Monday, Tuesday, Wednesday (9am-5pm)
- Volume of learning: 1200 hours (798 hrs supervised instruction, 402 hrs unsupervised activities)
- Inclusion of clustered units mapped to nominal hours (as shown on CUA51015 TAS v1.4)
- 44 weeks duration (breakdown: 38 weeks face-to-face study; 6 weeks term breaks)
- Primary Trainers and Assessors: Annette Hardy, Alastair Murray, Alison Windsor plus specialist trainers as relevant
- Points to note: Support services are detailed in our Student Handbook (available on our website)

Learner Name		Learner ID	
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Cluster	Term	Week/Topic	Date/s & hours	Unit code	Unit title	Delivery method	Learning Activity/Theme	Resources Required	Assessments	Comments
D	T1	1 – Orientation, product and kit/s	20/1/20-22/1/20 20 hours	CUAMUP401	Design, apply and remove make-up	Face-to-face Demonstration	Introductions Class discussions	Make-up kit		
A, B, C, D	T1	2 – Foundation, faces and blending	27/1/20-29/1/20 20 hours	CUAPPR505	Establish and maintain safe creative practice	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
		3 – Eyes and lips	3/2/20-5/2/20 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
BSBCRT501	Originate and develop concepts									
CUAPPR505	Establish and maintain safe creative practice									
CUAMUP401	Design, apply and remove make-up									

		4 – Complete make-up	10/2/20-12/2/20 17 hours	CUAPPR505	Establish and maintain safe creative practice	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAIND502	Maintain and apply creative arts industry knowledge					
				CUAIND402	Provide freelance services					
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
				CUAMUP402	Maintain make-up and hair continuity					
				CUAMUP403	Style hair for performances or productions					
		5 – Casualty simulation, cuts, grazes and bruising	17/2/20-19/2/20 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP402	Maintain make-up and hair continuity					
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
				CUAMUP403	Style hair for performances or productions					
		6 – Colour theory and drawing	24/2/20-26/2/20 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration	Portfolio Research Peer review/ feedback	Drawing materials Learner handouts	Formative assessment – in-class activities	
				BSBCRT501	Originate and develop concepts					
				CUAACD501	Refine drawing and other visual representation tools					
		7 – Hair basics	2/3/20-4/3/20 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration	Portfolio Research Peer review/ feedback	Hair kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				CUAMUP402	Maintain make-up and hair continuity					
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
		8 – Bridal make-up business	9/3/20-11/3/20 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAIND402	Provide freelance services					
				BSBCRT501	Originate and develop concepts					
				CUAMUP402	Maintain make-up and hair continuity					
CUAMUP401	Design, apply and remove make-up									
9 – Black and white	16/3/20-18/3/20 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities			
		CUAIND402	Provide freelance services							
		BSBCRT501	Originate and develop concepts							
		CUAMUP401	Design, apply and remove make-up							

		10 – Glamour / red carpet	23/3/20-25/3/20 20 hours	CUAIND502	Maintain and apply creative arts industry knowledge	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
		11 – Casualty wax wounds	30/3/20-1/4/20 20 hours	CUAMUP402	Maintain make-up and hair continuity	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
		12 – Restoration	6/4/20-8/4/20 20 hours	CUAMUP402	Maintain make-up and hair continuity	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
				CUAIND502	Maintain and apply creative arts industry knowledge	Assessment submission- Clusters B,C			Summative assessment – Written assessment Project and portfolio	
CUAIND402	Provide freelance services									
CUAACD501	Refine drawing and other visual representation tools									
TWO WEEK BREAK – (13/4/20-22/4/20)										
D,E	T2	13 – Ageing techniques	27/4/20-29/4/20 20 hours	BSBCRT501	Originate and develop concepts	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				CUAMUP401	Design, apply and remove make-up					
		14 – Fashion 1	4/5/20-6/5/20 20 hours	BSBCRT501	Originate and develop concepts	Face-to-face Demonstration	Portfolio Research Practical/demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				CUAMUP401	Design, apply and remove make-up					
		15 – Wigs / wash / wrap	11/5/20-13/5/20 20 hours	CUAMUP402	Maintain make-up and hair continuity	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					
		16 – Wig setting and techniques	18/5/20-20/5/20 20 hours	CUAMUP402	Maintain make-up and hair continuity	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP403	Style hair for performances or productions					
				BSBCRT501	Originate and develop concepts					
				CUAMUP401	Design, apply and remove make-up					

						Peer review/ feedback				
	17 – Kabuki / Geisha	25/5/20-27/5/20 20 hours	CUAMUP402 CUAMUP403 BSBCRT501 CUAMUP401	Maintain make-up and hair continuity Style hair for performances or productions Originate and develop concepts Design, apply and remove make-up	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities		
	18 – Fashion 2	1/6/20-3/6/20 20 hours	CUAIND502 CUAMUP403 CUAMUP402 BSBCRT501 CUAMUP401	Maintain and apply creative arts industry knowledge Style hair for performances or productions Maintain make-up and hair continuity Originate and develop concepts Design, apply and remove make-up	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities		
	19 – Continuity and shot sizes	8/6/20-10/6/20 20 hours	CUAMUP402 BSBCRT501 CUAMUP401	Maintain make-up and hair continuity Originate and develop concepts Design, apply and remove make-up	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities		
	20 – Mid year assessment	15/6/20-16/6/20 12 hours	CUAMUP401 CUAMUP403	Design, apply and remove make-up Style hair for performances or productions	Presentation			Summative assessment – practical and written assessment		
	20 – Mid year assessment (cont'd)	17/6/20-17/6/20 8 hours	CUAMUP402 BSBCRT501	Maintain make-up and hair continuity Originate and develop concepts	Presentation			Summative assessment – practical and written assessment		
	21 – Assessment review / drag	22/6/20-24/6/20 20 hours	CUAMUP401 BSBCRT501	Design, apply and remove make-up Originate and develop concepts	Presentation			Summative assessment – Written assessment Project and portfolio		
	22 – Hair for period	29/6/20-1/7/20 20 hours	BSBDES402 BSBDES403 BSBCRT402 CUAMUP502 CUAMUP503	Interpret and respond to a design brief Develop and extend design skills and practice Collaborate in a creative process Design and apply specialised make-up Design and apply specialised make-up effects	Face-to-face Demonstration Peer feedback	Portfolio Class discussion Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities		

TWO WEEK BREAK – (6/7/20-15/7/20)										
E,F,G	T3	23 – 1920s-1930s	20/7/20-22/7/20 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP503	Design and apply specialised make-up effects					
				CUARES402	Conduct research					
		24 – 1940s-1950s	27/7/20-29/7/20 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP503	Design and apply specialised make-up effects					
				CUARES402	Conduct research					
				BSBDES402	Interpret and respond to a design brief					
				BSBDES403	Develop and extend design skills and practice					
		25 – 1960s-1970s	3/8/20-5/8/20 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP503	Design and apply specialised make-up effects					
				CUARES402	Conduct research					
		26 – Casualty burns / third degree and latex	10/8/20-12/8/20 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP503	Design and apply specialised make-up effects					
		27 – Assessment character	17/8/20-19/8/20 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration Peer feedback	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP503	Design and apply specialised make-up effects					
		28 – Bald caps	24/8/20-26/8/20 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration Peer feedback	Portfolio Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP503	Design and apply specialised make-up effects					
				BSBCRT402	Collaborate in a creative process					
				BSBDES402	Interpret and respond to a design brief					
				BSBDES403	Develop and extend design skills and practice					
		29 – Prosthetic foam latex	31/8/20-2/9/20 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration Peer feedback	Portfolio Practical/ demonstrations Peer review/feedback	Make-up kit Learner handouts	Formative assessment – in-class activities	
				CUAMUP503	Design and apply specialised make-up effects					
		30 – Prosthetic silicon wound	7/9/20-9/9/20 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration	Portfolio Practical/ demonstrations	Make-up kit Learner handouts	Formative assessment – in-class	
				CUAMUP503	Design and apply specialised make-up effects					
BSBDES402	Interpret and respond to a design brief									

				BSBDES403	Develop and extend design skills and practice		Peer review/ feedback		activities		
		31 – Period revision / 1980s	14/9/20-16/9/20 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration	Portfolio Research Practical/ demonstrations Peer review/ feedback	Make-up kit as supplied Learner handouts	Formative assessment – in-class activities		
				CUAMUP503	Design and apply specialised make-up effects						
				BSBDES402	Interpret and respond to a design brief						
				BSBDES403	Develop and extend design skills and practice						
				CUARES402	Conduct research						
		32 – Bodypainting	21/9/20-23/9/20 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration	Portfolio Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts			
				CUAMUP503	Design and apply specialised make-up effects						
TWO WEEK BREAK – (28/9/20-7/10/20)											
C,E,G	T4	33 – Fashion 3 (avant garde)	12/10/20- 14/10/20 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration feedback	Portfolio Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts			
				CUAMUP503	Design and apply specialised make-up effects						
		34 – Hair / wig revision and cutting / styling	19/10/20- 21/10/20 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration feedback	Portfolio Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts			
				CUAMUP503	Design and apply specialised make-up effects						
		35 – Make-up revision	26/10/20- 28/10/20 20 hours	CUAMUP502	Design and apply specialised make-up	Face-to-face Demonstration feedback	Portfolio Practical/ demonstrations Peer review/ feedback	Make-up kit Learner handouts			
				CUAMUP503	Design and apply specialised make-up effects						
		36 – Final Assessment	2/11/20-4/11/20 20 hours	CUAMUP502	Design and apply specialised make-up	Presentation / assessment submission			Final assessment – formative and summative Written assessment Portfolio		
				CUAMUP503	Design and apply specialised make-up effects						
				CUAMUP404	Style wigs and hairpieces for performances or productions						
				CUARES402	Conduct research						
		37 – Final Assessment	9/11/20-11/11/20 20 hours	CUAMUP502	Design and apply specialised make-up	Presentation			Final assessment – formative and summative Written assessment Portfolio		
				CUAMUP503	Design and apply specialised make-up effects						
				CUAMUP404	Style wigs and hairpieces for performances or productions						
				BSBCRT402	Collaborate in a creative process						
				BSBDES402	Interpret and respond to a design brief						
				BSBDES403	Develop and extend design skills and practice						

		38 – Graduation prep and resits	16/11/20- 18/11/20 20 hours						
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**The hours above indicate the face-to-face component only.*

I have been made aware of my obligations and requirements as a student of ACMUSE YES NO

I have a copy of the training schedule and the dates for attendance and assessments (see assessment schedule) YES NO

Acknowledgement of Training and Delivery Plan

I have discussed my learning requirements and agree with the information contained in this document. I understand that this can be amended in consultation with my trainer to address my learning needs. I give permission for this information to be provided to my trainer.

Learner signature	Date	Comment
Trainer signature	Print name	Date

RTO use only

- Copy provided to the learner
- Copy retained securely online in relevant compliance section
- Any notes / special circumstances for relevant units / clusters in student file